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INTRODUCTION ET TARANTELE, VN., PF., OP., 43

SARASATE

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**SARASATE**

**INTRODUCTION  
AND  
TARANTELLA**

**Opus 43**

**FOR VIOLIN AND PIANO**

**(ZINO FRANCESCATTI)**



**INTERNATIONAL MUSIC COMPANY  
NEW YORK 10017**



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AND  
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No. 2711

**INTERNATIONAL MUSIC COMPANY**

**545 FIFTH AVENUE**

**NEW YORK CITY**

# INTRODUCTION & TARANTELLA

Edited by ZINO FRANCESCATTI

PABLO de SARASATE, Op.43  
(1844-1908)

Moderato

Violin

PIANO.

The musical score is presented in four systems. The first system begins with a piano introduction marked 'p'. The second and third systems continue the piano introduction, with the piano part featuring a series of chords and arpeggios. The fourth system marks the beginning of the Tarantella section, indicated by Roman numerals III and IV above the staff. The piano part features a series of chords and arpeggios that support the violin melody. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano), 'cresc.' (crescendo), 'dim.' (diminuendo), and 'mf' (mezzo-forte).



1815

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First system of musical notation. The upper staff contains a melodic line with a piano (*p*) dynamic marking. The lower staff contains a bass line with a piano (*p*) dynamic marking. The music is in a key with one sharp (F#) and a 2/4 time signature.

Second system of musical notation. Both the upper and lower staves feature a crescendo (*cresc.*) marking. The upper staff continues the melodic line, while the lower staff provides a harmonic accompaniment.

Third system of musical notation. Both the upper and lower staves feature a decrescendo (*dim.*) marking. The upper staff continues the melodic line, while the lower staff provides a harmonic accompaniment.

Fourth system of musical notation. The upper staff features a piano (*p*) dynamic marking. The lower staff continues the harmonic accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature.

Fifth system of musical notation. The upper staff features a forte (*f*) dynamic marking and a rallentando (*rall.*) marking. The lower staff continues the harmonic accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature.

## TARANTELLA

Allegro vivace

First system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic and a *p sautillé* marking. It features a series of eighth-note triplets and sixteenth-note patterns. The lower staff (bass clef) starts with a forte (*f*) dynamic and provides a harmonic accompaniment with chords and eighth notes. The key signature has one sharp (F#).

Second system of musical notation. The upper staff continues the melodic line with eighth-note patterns and includes a piano (*p*) dynamic marking. The lower staff continues the accompaniment with chords and eighth notes. The key signature has one sharp (F#).

Third system of musical notation. The upper staff features a melodic line with eighth notes and a piano (*p*) dynamic marking. The lower staff continues the accompaniment with chords and eighth notes. The key signature has one sharp (F#).

Fourth system of musical notation. The upper staff continues the melodic line with eighth notes and a piano (*p*) dynamic marking. The lower staff continues the accompaniment with chords and eighth notes. The key signature has one sharp (F#).

Fifth system of musical notation. The upper staff is marked "on three strings" and "p sautillé". The lower staff is marked "p" and "toujours sautillé". Both staves feature continuous sixteenth-note patterns. The key signature has one sharp (F#).

III

*p* sautillé

*p*

*f*

*p*

*f*

on two strings

III IV

*ff*

*p*

*pizz. l.h.* *sempre pizz.* *f* *d* *d* *g* *g* *g*

*d* *d* *d* *d* *pizz. l.h.* *p* *arco* *ff* *f*

*brillante* *dim.* *p*

*8*

This musical score is for a piano and voice piece, page 7. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is written in a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system shows the beginning of the piece. The second system includes a forte (ff) marking and a fourth measure rest (IV). The third system includes a piano (p) marking and a fourth measure rest (IV). The fourth system includes a forte (f) marking and a fourth measure rest (IV). The fifth system includes a piano (p) marking, a fourth measure rest (IV), and a fourth measure rest (IV). The score concludes with a fourth measure rest (IV) and a fourth measure rest (IV).

ff

IV

IV

p

p

f

IV

brillante

rall.

molto rall.

This musical score is for a piano and voice piece, page 8. It features a vocal line and a piano accompaniment in G major. The score is divided into six systems, each with a vocal staff and a piano grand staff. The tempo is marked *a tempo* at the beginning. The piano part includes various dynamics: *f* (forte) at the start, *dim.* (diminuendo) in the second system, *p* (piano) in the fourth system, and *cresc.* (crescendo) in the fourth and fifth systems. The key signature has one sharp (F#). The notation includes a variety of note values, rests, and articulation marks.

*a tempo*

*f*

*dim.*

*p*

*cresc.*

*f*

*cresc.*

II

II

*dim.* *p*

*dim.*

Più presto

*p* *p*

8

8

*p*

8

*cresc.*

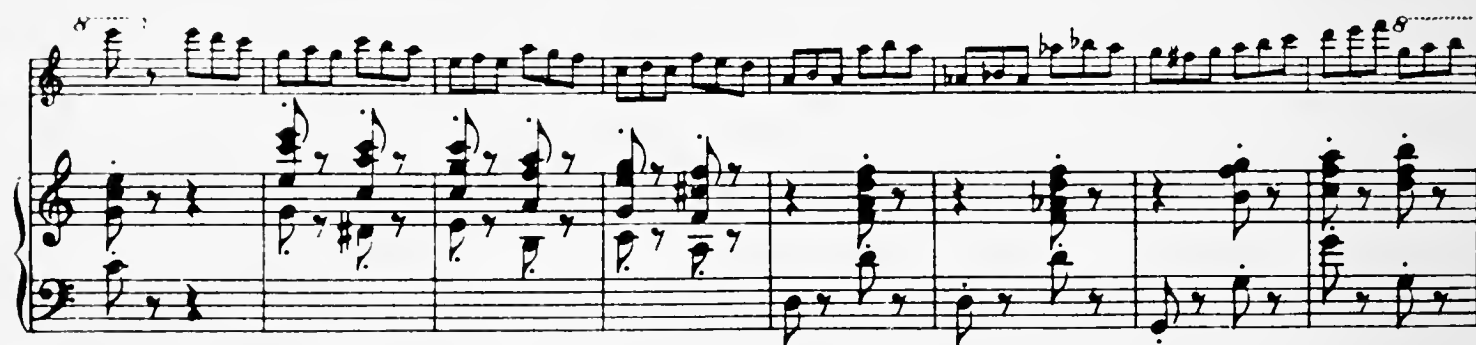




First system of musical notation. The upper staff features a melodic line with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The lower staff features a bass line with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. Both staves include a fermata over the final measure.



Second system of musical notation. The upper staff is marked *a tempo* and *p* (piano), with a fermata over the first measure. The lower staff is marked *a tempo* and *sautillé* (trilled). Both staves include a fermata over the final measure.



Third system of musical notation. The upper staff features a melodic line with a fermata over the first measure. The lower staff features a bass line with a fermata over the first measure. Both staves include a fermata over the final measure.



Fourth system of musical notation. The upper staff features a melodic line with a piano (*p*) dynamic. The lower staff features a bass line with a piano (*p*) dynamic. Both staves include a fermata over the final measure.



Fifth system of musical notation. The upper staff features a melodic line with a piano (*p*) dynamic. The lower staff features a bass line with a piano (*p*) dynamic. Both staves include a fermata over the final measure.



This page contains five systems of musical notation, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The vocal line begins with a series of eighth notes. The piano accompaniment features chords and moving lines in both hands.
- System 2:** The vocal line continues with eighth notes. The piano accompaniment includes a *p* (piano) dynamic marking.
- System 3:** The vocal line features a crescendo marked *cresc.* and an 8-measure rest. The piano accompaniment also includes a *cresc.* marking.
- System 4:** The vocal line continues with a crescendo marked *cresc.* and an 8-measure rest. The piano accompaniment includes a *cresc.* marking and a *ff* (fortissimo) dynamic marking.
- System 5:** The vocal line features a series of eighth notes. The piano accompaniment includes a *ff* marking and a section labeled *Hold* in the bass line.



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